

# Sangre de nieve

a Manuel Guillén

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tempo ♩ = 60 ca.

*lasciare vibrare*

Musical notation for measures 1-5. The piece begins with a treble clef and a common time signature. The first three measures feature a triplet of eighth notes with a vibrato marking (*vibr.*) and a fortissimo dynamic (*ff*). The fourth measure contains a whole note chord with a fourth finger barre (IV) and a piano dynamic (*p*). The fifth measure is a whole rest. The piece concludes with a common time signature and a *lasciare vibrare* instruction.

Musical notation for measures 6-9. Measure 6 starts with a *V* marking and a piano dynamic (*p*). Measure 7 has a *mf* dynamic. Measure 8 has a piano dynamic (*p*). Measure 9 has a *mf* dynamic and a *poco* marking. A *V* marking is present above measure 9.

Musical notation for measures 10-13. Measure 10 starts with a *V* marking and a piano dynamic (*p*). Measure 11 has a *mf* dynamic. Measure 12 has a forte dynamic (*f*). Measure 13 has a pianissimo dynamic (*pp*). A *V* marking is present above measure 13.

Musical notation for measures 14-16. Measure 14 starts with a *ppp* dynamic. Measure 15 has a forte dynamic (*f*) and a *sppicc. verticale* marking. Measure 16 has a *mf* dynamic. A *tempo* marking and a tempo change to 100-108 are indicated above measure 15.

Musical notation for measures 17-19. Measure 17 starts with a *V* marking and a forte dynamic (*f*). Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. *V* markings are present above measures 17, 18, and 19.

Musical notation for measures 20-22. Measure 20 starts with a *V* marking and a forte dynamic (*f*). Measure 21 has a *mf* dynamic. Measure 22 has a *mp* dynamic. *V* markings are present above measures 20, 21, and 22.

Musical notation for measures 23-25. Measure 23 starts with a *V* marking and a forte dynamic (*f*). Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. *V* markings are present above measures 23, 24, and 25.

Musical notation for measures 26-28. Measure 26 starts with a *V* marking and a forte dynamic (*f*). Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. *V* markings are present above measures 26, 27, and 28.

29 *f*

32 *mp*

35 *mp* *poco accel.* *f*

37 *fff*

39 *♩ = 84 - 92* *poco meno mosso* *pizz. m. i.* *f* *battuto con arco verticale*

42

45

48 *sfz* *sfz*

*tempo*  
♩ = (132 - 144)  
*arco espressivo*

51 IV

*f* *spicc.*

53

55 IV

57 IV

59

61

63 *poco rit.* -----

*ff* *sffz*

*tempo*  
♩ = 100 - 108

66

68

*f*

71

*mp*

74

*f* *mp* *f*

77

*f* *f*

79

*f*

81

*mp*

83

*f* *mp*

*poco rit.*

86

*f* *sfz*

*poco meno mosso* ♩ = 84 - 92

88 *battutto con arco verticale* *f* *pizz.* *battutto con arco verticale* *sfz* *pizz.* *sfz*

91 *battutto con arco verticale* *pizz.* *battutto con arco verticale* *pizz.* *battutto con arco verticale*

*sfz*

94 *pizz.* *battutto con arco verticale* *sfz* *pizz.* *battutto con arco verticale* *sfz*

*accel.* -----

97 *pizz.* *sfz* *sfz* *sfz* *sfz*

100 ♩ = (132 - 144) *arco espressivo* *f* *spicc.* **IV**

102 *sfz* *sfz* *sfz* *sfz*

104 *sfz* *sfz* *sfz* *sfz* **IV**

106 *sfz* *sfz* *sfz* *sfz* **IV**

108

Musical notation for measures 108-109. Measure 108 contains a sequence of eighth notes with fingerings 1, 3, 2, and accents. Measure 109 contains a sequence of eighth notes with fingerings 2, 4, and accents.

110

Musical notation for measures 110-111. Measure 110 contains a sequence of eighth notes with fingerings 2, 2, and accents. Measure 111 contains a sequence of eighth notes with fingerings 1, 3, and accents.

112

Musical notation for measures 112-113. Measure 112 contains a sequence of eighth notes with fingerings 1, 2, 2, 3, 3, 1, and accents. Measure 113 contains a sequence of eighth notes with fingerings 1, 2, 2, 3, 1, 2, 2, 3, 3, 1, and accents.

114

Musical notation for measures 114-115. Measure 114 contains a sequence of eighth notes with fingerings 1, 3, 2, and accents, with dynamics *ff* and *sfz*. Measure 115 contains a sequence of eighth notes with fingerings 1, 3, 2, and accents, with dynamic *f*.

116

IV

Musical notation for measures 116-117. Measure 116 contains a sequence of eighth notes with fingerings 1, 3, 2, 1, and accents. Measure 117 contains a sequence of eighth notes with fingerings 4, 2, 1, and accents.

118

Musical notation for measures 118-119. Measure 118 contains a sequence of eighth notes with fingerings 1, 2, 2, 2, 2, and accents. Measure 119 contains a sequence of eighth notes with fingerings 2, 1, 2, and accents.

120

IV

Musical notation for measures 120-121. Measure 120 contains a sequence of eighth notes with fingerings 4, 2, 3, 2, and accents. Measure 121 contains a sequence of eighth notes with fingerings 3, 2, 1, and accents.

122

Musical notation for measures 122-123. Measure 122 contains a sequence of eighth notes with fingerings 3, 1, 4, and accents. Measure 123 contains a sequence of eighth notes with fingerings 3, 4, and accents.

124

2 1 0 1 3 2 4 3 3

126

3 2 1 2 2 3 3

128

*poco rit.* -----

1 2 2 1 2 2 3 3

*ff* *sfz*

*tempo*  
♩ = 100 - 108

130

*f*

133

*f*

136

*mp* *f*

139

*mp* *f* *f*

142

*f*

145 *mp*

148 *f* *mp* *f* *poco accel.*

151 *sffz* *tempo* *sull G* *p* *sull D* *mf* *pizz. m. i.* *p*

$\text{♩} = 60 \text{ ca.}$

156 *mf* *poco* *p* *mf* *f*

*sull D*

160 *pp* *ppp*

165 *f* *spicc.* *IV*

*tempo*  $\text{♩} = (132 - 144)$

167 *1* *1* *4* *0* *1* *3*

169 *2* *1* *4* *3* *1* *1* *1* *IV*



187

189

191

194

*ff*

196

*ff*

198

*ff* *sffz*

*poco accel.* ----- *accel.* -----

201

*ff* *sffz*

204

*sffz* *p* *a tempo* *pizz.* *f*